

VISIT...

LANZAROTE
Caliente.COM

No. 6

Moderato ♩ = 79

Ludwig van Beethoven (1770-1827)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trumpet in C 1 and Trumpet in C 2 staves, measures 1-7. Trumpet in C 1 plays a melody starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Trumpet in C 2 is silent for the first four measures, then plays a half note G3, followed by quarter notes A3, B3, and a half note C4.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 8-15. Both parts play a melody of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Measure 15 ends with a whole note G3 in C Tpt. 2.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 16-23. C Tpt. 1 plays a melody of quarter notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. C Tpt. 2 plays a melody of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Measure 23 ends with a whole note G3 in C Tpt. 2.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 24-31. C Tpt. 1 plays a melody of quarter notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. C Tpt. 2 plays a melody of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Measure 31 ends with a whole note G3 in C Tpt. 2.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 32-39. C Tpt. 1 plays a melody of quarter notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. C Tpt. 2 plays a melody of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Measure 39 ends with a whole note G3 in C Tpt. 2.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 40-47. C Tpt. 1 plays a melody of quarter notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. C Tpt. 2 plays a melody of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Measure 47 ends with a whole note G3 in C Tpt. 2.